Buena Vista Social Club

Directed by Wim Wenders (1999)

Following Castro’s communist takeover of Cuba, a group of aging Cuban musicians in Havana is brought out of seclusion by Ry Cooder. As the musicians reignite their careers, this film depicts the transcendent truth found in art and beauty, even in the midst of an oppressive ideological regime.

Guide questions for discussion groups

- Identify two musicians in the film that stood out to you.
- What elements of Cuban culture were displayed in the film?
- Discuss the role of this music for Cuban society.
- Examine the way music speak for itself in this film.
- Did the musicians appear fulfilled in their art? Name one example.
- Evaluate art and its importance in fulfilling the aspirations of these artists. Relate this to your own experience and consider the things that help fulfill your own aspirations.