Hero (2004)
Directed by Yimou Zhang

In a distant war torn land, a ruthless emperor is rising to power with an iron fist and massive armies. To control everything, he will stop at nothing. A fearless warrior, Nameless, goes on a mission of revenge, against the emperor, for the massacre of his people.

Guide questions for discussion groups

- Identify what each color symbolizes? How do transitions between the colors bring unity to the film’s story?

- What traits are necessary for true heroism?

- How does director Yimou Zhang compose the films cinematography to help the viewer contemplate the meaning of sacrifice?

- Does the film finish with a clear message? If so what is the message?

- What is the role of human suffering and sacrifice in building a just world?

- How should cultural clashes be resolved? Use the answers to question 5 in this examination.